

Metaphorical creativity and EFL language

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Language washing



Project synoposis

Project synopsis

In both Norway and swell as Ontario, Canada, the educational systems; (-including teacher education); play pivotal roles in preparing students for active participation in societies of with growing cultural and linguistic

complexity. Hedmark University College (HUC) and <u>the</u> Ontario Institute for Studies in Education (OISE) both have a <u>great deal of experience long history</u> in the field of multicultural and multilingual education [SN]. The partnership will build on contact and collaboration that has been developing between the two institutions over a period of six years. The focus will be on teacher education in <u>from the a diversity</u> perspective <u>of diversity</u>, withand the primary goal <u>of</u>

<u>the further promotion e premote a of continued</u>, broadened and sustainable co<u>operationeperation</u> in relevant research and education. The partnership will <u>take advantage of take profit from</u>_similarities and differences between Canada and Norway in <u>terms of data</u>, <u>while investigating and research</u> approaches that make to make further contact and collaboration attractive for both students and

<u>facultyacademics</u>. For both partners, the other <u>H</u>eountry can offer historical and contemporary data <u>from the two</u> <u>countries</u> on minorities, immigration, educational policies and strategies, and educational outcomes that <u>maycan</u> enrich empirical studies and broaden the basis for th<u>eory</u> development <u>of theory</u>. Both <u>partners</u> will <u>conduct meet</u> research with a thematic and methodological orientation <u>in order</u> tohat can offer new perspectives and <u>providegive</u> new insights.

Among the main activities in the partnership, there will be a joint PhD course will be organized as a summer school that alternates between the two countries. Staff and PhD students from both partners will be involved in the planning of the course, which and the course will be taught by experts from both partner institutions as well as by invited lecturers. The summer school will be open to PhD students from other institutions, domestic or foreign. There will also be an annual-yearly concentrated intensive joint combined course and seminar for MA students concentratingentered on such topics of mutual common interests such as multiliteracies, minority education, and special education and classroom diversity as a resource. Connected to the summer schools and

MA courses and seminars, there will be rResearch work-shops for staff members and as well as external participants will also be held in conjunction with the summer school and MA courses and seminars. There will also be exchanges of undergraduate students, guest lectures, online_lectures and co-supervision.

Short<u>-term time</u> results will include the completion of three PhD summer school <u>sessions</u> for students from <u>the</u> partner institutions and <u>external</u> students external to the partnership who will participatinge with their own funding, the completion of three <u>concentratedintensive</u> joint MA courses and seminars, research work-shops, joint publications by j<u>uniorsenier</u> and <u>seniorjunier</u> researchers involved in the partnership, and ex<u>c</u>hanges of <u>bachelor-level</u> students at <u>bachelor-level</u>.

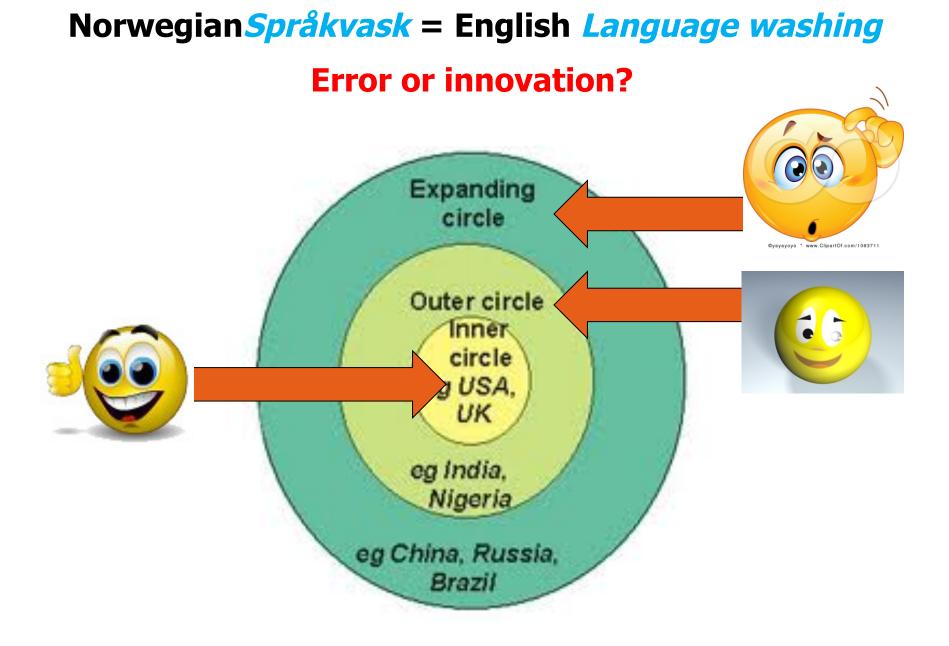
In the long-terma longer perspective, the partnership will promote a continued, broadened and sustainable cooperation between OISE and HUC in research and education_-as more people_most importantly younger researchers[ss], become will be involved

in the partnership actitvitivies, most importantly younger researchers. <u>PreviouslyThus already</u> existing networks will thus be reinforced and new networks will be formed. The institutions will gain mutually benefit profit from their combined partner's expertise in dealing with challenges and opportunities connected to diversity_leading to_and-ag deeper, contextualised insight into the role of teacher education in culturally and linguistically complex societies.

Discipline areas

Select relevant discipline area(s)



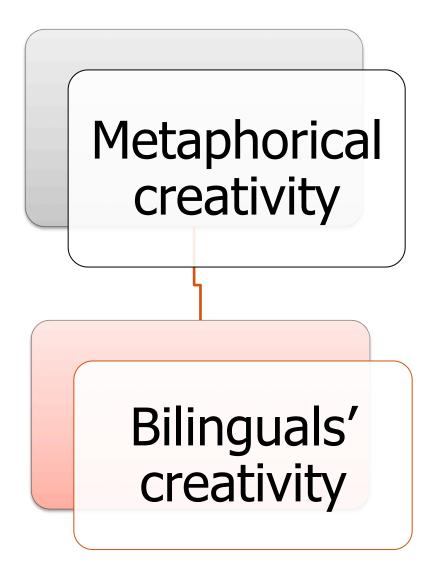








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- Metaphor
- Novelty
- Deliberateness



Research questions

- 1) To what extent do Norwegians employ metaphorical creativity in their written English?
- 2) Do Norwegians use their L1 in their creative metaphors in English?

Bilinguals' metaphorical creativity?

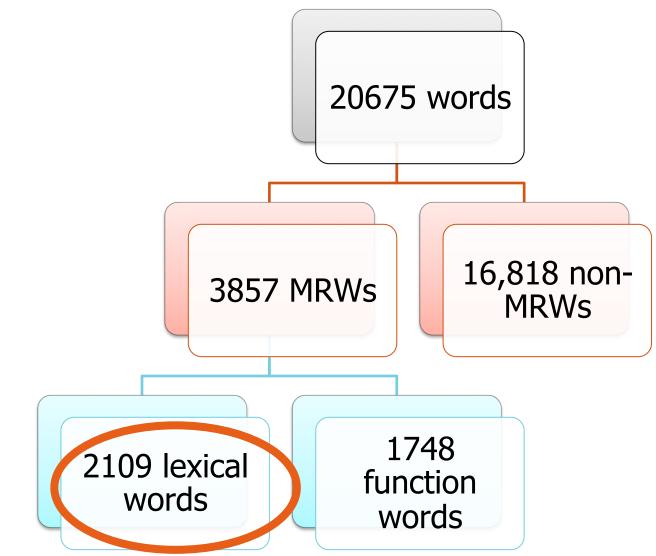


Procedure

- 1. Identify all metaphorically used words in 20,000 words of English written by Norwegian students of English (MIPVU)
- 2. Identify all novel linguistic metaphors (Dictionary codification)
- 3. Identify all <u>deliberate</u> metaphors

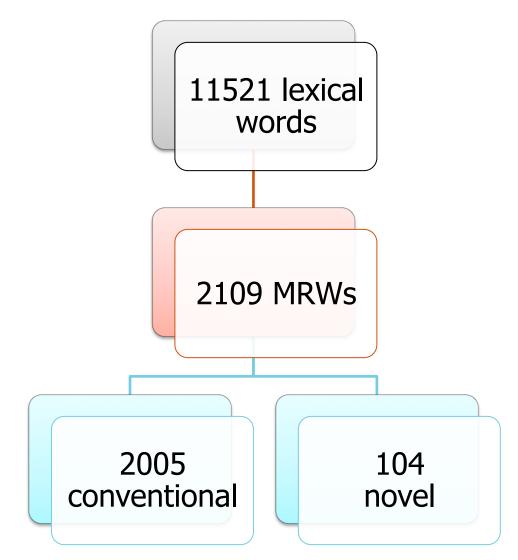


Metaphorically used words





Novel metaphors





Motivation for novel metaphors

L1 transfer

- People are the same, and this is a need we have, to <u>dream</u> <u>ourselves away</u>
- ...the methods might change, but the message will <u>stand</u>.
- [Technology and industrialisation] are supposed to <u>liberate</u> time...

• Other

- ...the expansion of technology is not completely world <u>spread</u>
- ...stress, health problems... and little time are the <u>essences</u> of our lives
- Letting the mind <u>wonder off</u> on it's own can work as therapy.

Deliberate



L1 transfer and (lack of) deliberateness

- People are the same, and this is a need we have, to <u>dream</u> <u>ourselves away</u>
- ...the methods might change, but the message will stand.
- [Technology and industrialisation] are supposed to <u>liberate</u> time...

Compare:

What follows is time—mine to write it, yours to read it. It is about liberation from time-as-suffering, and about dancing with time as a Buddhist practice. It is about the liberating of time—yours and other people's. And finally it is about liberation into time.



Deliberate metaphors

129 instances, including overlap

- 29 texts
- Mean of 4.5
- Median of 6
- Range from 0 to 42



Examples of deliberate metaphor

- Defective *A=B* metaphors
 - Nevertheless, books are a path towards imagination. AG-0011.1
- Lexical flags
 - No man or woman has the exact same dream, dreams are like fingerprints, they are one of a kind. AG-0006.1
- S-quotes
 - But I believe that most people ...spend some time to "fly away" from all worries in the real world. BE-0002.1
- Bridge metaphors
 - In the moment you open that book you also open a door to your imagination, ... BE-0009.1



Extended metaphor

- The thoughts of a romantic scientist. -

All my instruments are ready. The test tubes, the gas burner, my nets and my microscope. I am looking for a dream. Is it possible to retrieve it in this sea of contamination? Is it possible to extract its pure and golden drops from all that mucky grey? Is it even there, this sense of mystery and imagination? Has too much knowledge perchance dissolved it and left but the dull and naked facts, crumpled and shivering in the chill gust of science? Is ignorance truly bliss? Does too much knowledge lead to disillusion and cynicism? Can one be an educated person and still retain within oneself the sacred seed of mystery? AG-0017.1



Overlap

the dull and naked facts, crumpled and shivering in the chill gust of science



Conclusions

- Novel linguistic metaphors are rare
- Deliberate metaphors are rare in terms of numbers ... although they may span large stretches of text.
- No evidence of *bilinguals' metaphorical creativity* <u>Genre</u>

Target language



Motivation for novel metaphors

• L1 transfer 34%

- People are the same, and this is a need we have, to <u>dream</u> <u>ourselves away</u>
- ...the methods might change, but the message will <u>stand</u>.
- [Technology and industrialisation] are supposed to <u>liberate</u> time...

• Others...

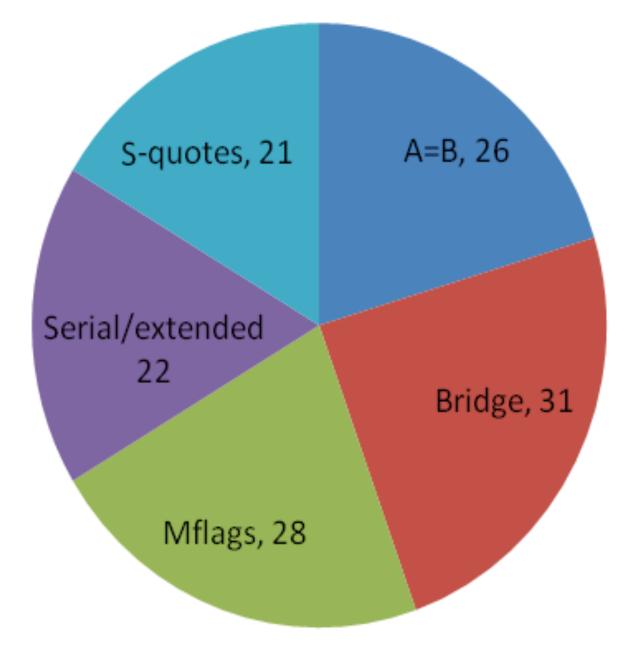
- ...the expansion of technology is not completely world <u>spread</u>
- ...stress, health problems... and little time are the <u>essences</u> of our lives
- Letting the mind <u>wonder off</u> on it's own can work as therapy.



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Novel metaphor



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Identifying deliberate metaphors

Insertion of an "alien" domain into discourse:

Frequent clues:

- Lexical flagging
- S-quotes
- Defective *A=B* metaphors
- •Serial metaphor and/or extended metaphors

•Bridge metaphors



"Kunstpop og nesten bra engelsk" I'll be daydreaming you



