## Novel metaphors and Learner English Metaphor Festival 2009

I here present some of the preliminary results from my doctoral investigation into the "foreign-soundingness" of Norwegian-produced English. The particular focus of my project involves a comparative study of the production of linguistic metaphors in argumentative essays written by advanced Norwegian learners of English with those written by A-level British pupils. I have employed the newly-developed Metaphor Identification Procedure (Pragglejaz Group 2007) to identify all metaphorical expressions in 40,000 words of text. Half of these words are collected in the Norwegian Corpus of Learner English, whereas the other half are found in the Louvain Corpus of Native English Essays.

My discussion concentrates on the instantiations of novel metaphors found in my data, those linguistic metaphors whose contextual meanings are not lexicalized as entries in standard dictionaries. I present a typology of novel metaphor with examples from my data. Cases range from the occurrence of deliberate metaphor (Steen 2008) to L1 transference (Philip 2005) to problems relating to general lexis, homophones, syntax, attribution, and spelling.

Particular points of discussion concern the following:

- 1) issues of categorization of linguistic metaphors according to degree of conventionality
- 2) the overall frequency of novel metaphor in general
- 3) issues in identifying the potential motivation of novel metaphorical expressions
- 4) the potential advantages of explaining learner language anomalies in terms of metaphor.

Moreover, this study adds a fresh angle to an ongoing debate about the state of English in the Norwegian school system (see e.g. Hellekjær 2007, *Language Education Policy Profile: Norway* 2003-2004, Lehmann 1999, Simensen 2008).

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